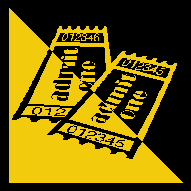
According to [www.wikiHow.com](http://www.wikiHow.com), there are twenty simple steps you can take to get your new band noticed and gain fast success with the public.

1. Join an existing band or start a new one.
2. If starting a new band, hold auditions until you find the perfect match and sound you want for the band.
3. Find a place where the band can practice. Practice a lot to ensure the band is attuned to each other when you perform.
4. Practice on your own to ensure you are comfortable and proficient in your own skills.
5. Practice a lot with the band to ensure the band performs well together and produces the sounds you want the audience to hear.
6. Develop your sound.
7. Create an image around the group with the name or your style of dress.
8. Determine whether you will write your own songs or remake existing songs.
9. When you have enough songs, create a demo of the best recordings.
10. Give performances in small venues to get people to notice you.
11. Use online sources such as craigslist.com to contact people who may be looking for performers. These venues may pay the performers and, while some do not, you may find the exposure for the band is useful.
12. Get an agent or ensure that at least two people in the band can manage your schedule and finances.
13. Invest the band’s earnings in studio time so you can work with professional engineers to correct or enhance your music recordings.
14. Look at different ways to promote the band online, such as a web page.
15. Spread the word about the band.
16. Create promotional materials such as a huge poster when you are booked for a large event.
17. Offer tickets at a very reasonable price when performing small gigs, especially at parks or smaller clubs.
18. Have fun and enjoy yourself no matter what may happen along the road to success.
19. Always practice and use small venues with fans to test new songs.
20. Keep your online content current, including uploading photos videos from fans, Twitter feeds, videos from live shows and live performances.

Additional Tips

* You can never practice enough to perfect your craft!
* If you write your own songs, write about what you know, your life experiences, and write from your heart.
* Keep communications open among the band members – even if you have a fight, be sure to talk it out and try to resolve it. The band will become a family and all families have their squabbles.
* Build your fan base – listen to their comments and know that most people are supportive, but that you will get comments from people who consider themselves critics. Don’t lose heart and recognize that, if your audiences are growing, you are building a strong fan base. Keep your fans happy and they will promote you to the rest of the world!
* Always remember to have fun! This is the main reason you chose to start or join a band.

# The Beatles

## Members:

Paul McCartney

George Harrison (deceased)

John Lennon (deceased)

Ringo Starr

## Record Labels:

EMI Parlophone

Swan

Vee-Jay

Capital Records

United Artists

Apple

## Discography:

### Studio Albums

* Please Please Me
* With the Beatles
* Beatlemania! With the Beatles
* Introducing... The Beatles
* Meet the Beatles!
* Twist and Shout
* The Beatles' Second Album
* The Beatles' Long Tall Sally
* [A Hard Day's Night](http://en.wikipedia.org/wiki/A_Hard_Day%27s_Night_(album))
* Something New
* Beatles for Sale
* Beatles '65
* Beatles VI
* Help!
* Rubber Soul
* Yesterday and Today
* Revolver
* Sgt. Pepper's Lonely Hearts Club Band
* Magical Mystery Tour
* The Beatles
* Yellow Submarine
* Abbey Road
* [Let It Be](http://en.wikipedia.org/wiki/Let_It_Be)

### Original UK LPS

* Please Please Me (1963)
* With the Beatles (1963)
* A Hard Day's Night (1964)
* Beatles for Sale (1964)
* [Help!](http://en.wikipedia.org/wiki/Help!_(album)) (1965)
* Rubber Soul (1965)
* Revolver (1966)
* Sgt. Pepper's Lonely Hearts Club Band (1967)
* The Beatles (1968)
* [Yellow Submarine](http://en.wikipedia.org/wiki/Yellow_Submarine_(album)) (1969)
* Abbey Road (1969)
* [Let It Be](http://en.wikipedia.org/wiki/Let_It_Be) (1970)

## #1 Hits/Year – Period of 1962 to 1969

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **1962** | **1963** | **1964** | **1965** | **1966** | **1967** | **1968** | **1969** |
| Ps I Love You | Thank You Girl | I Don’t Want To Spoil The Party | Act Naturally | Real Love | Baby You’re A Rich Man | Revolution | Something |
|  | I Saw Her Standing There | Slow Down | Day Tripper | Rain | Strawberry Fields Forever | Lady Madonna | The Ballad Of John And Yoko |
|  | Do You Want To Know A Secret | I’ll Cry Instead | Ticket To Ride | Eleanor Rigby | Penny Lane | Hey Jude | Come Together |
|  | Please Please Me | Aint She Sweet | Help | Nowhere Man | All You Need Is Love |  | Get Back |
|  | She Loves You | Matchbox | Yesterday | Yellow Submarine | Hello Goodbye |  |  |
|  | I Want To Hold Your Hand | And I Love Her | We Can Work It Out | Got To Get You Inot My Life |  |  |  |
|  |  | She’s A Woman |  | Paperback Writer |  |  |  |
|  |  | Eight Days A Week |  |  |  |  |  |
|  |  | Love Me Do |  |  |  |  |  |
|  |  | Twist And Shout |  |  |  |  |  |
|  |  | I Feel Fine |  |  |  |  |  |
|  |  | Can’t Buy Me Love |  |  |  |  |  |
|  |  | A Hard Days Night |  |  |  |  |  |

## Movies:

* A Hard Day’s Night
* Sgt. Pepper’s Long Hearts Club Band
* Yellow Submarine

## History:

The band performed together from 1960 to 1970, when the band separated and individual members went on to create their own albums and pursue other interests.

John Lennon started the group in March 1957 at the age of sixteen. The group was made up of school friends consisting of Paul McCartney, 15, who invited his friend George Harrison, 14, to watch the band. While impressed at Harrison’s guitar laying, Lennon felt Harrison was too young to join the group. Harrison did join the band a month later as the lead guitarist. The group were known as Johnny and the Moondogs and performed whenever they were able to find a drummer.

Stuart Sutcliffe, another friend, suggested they change their name to the Beatals as a tribute to Buddy Holly and the Crickets. The name was changed later in the year to the Silver Beetles and then again in August when it became the Beatles.

The unofficial manager, Allan Williams, auditioned and hired Pete Best as the drummer, and the group performed at various clubs in Hamburg for the next five years. With increasing popularity in Liverpool, the Beatles began performing there and were later signed to EMI’s Parlophone label.

It was during the first recording session at Abbey Road Studios that a decision was made to use a session drummer – Ringo Starr. The songs, “Love Me Do”, “Please Please Me” and “P.S. I Love You” were recorded during this time.

In 1963 the band members contributed vocals to the albums, Lennon and McCartney became partners in writing songs. “She Loves You” was released in August 1963 and became the first single to sell a million copies.

Capitol Records is the American subsidiary of EMI had declined to issue the Beatles’ music although the music was released as a result of concurrent negotiations with the independent labels, Vee-Jay and Swan.

The term *“British Invasion”* was coined when the Beatles arrived at John F. Kennedy Airport on February 7, 1964 and were greeted by approximately three thousand fans. Their first live US television performance occurred two days later on The Ed Sullivan Show, and was watched by approximately 73 million viewers in over 23 million households.

The years 1966 to 1970 are considered the most controversial and there was growing discontent with touring when the group could barely be heard over the noise generated by the fans. The Beatles would also lose their manager, Brian Epstein, during this time and his death may have contributed to later decisions the group made to disband.

The group was officially dissolved on December 31, 1970 when McCartney filed suit for the dissolution of the Beatles partnership contracts, although various legal disputes continued afterward. The dissolution was formalized in December 1974.

The Beatles continue to gain fans of all ages all over the world. Many fans also embrace their individual efforts and it is rare to meet someone who does not know who the Beatles were.

## Sources of Information: